Department of
Music
Fulton School of Liberal Arts

A senior recital given by

Ashley Hartman

MEZZO-SOPRANO

from the studio of
Professor John Wesley Wright

accompanied by
Dr. Robert A. Baker, pianist

assisted by
Jason Balish, guitar

In partial fulfillment of the requirements
for the Bachelor of Arts in Music,
Teacher Certification, Vocal Track

Salisbury
UNIVERSITY

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PROGRAM

Kind fortune smiles . . . . . .Henry Purcell
From *The Tempest* (1659-1695)

Sebben, crudele . . . . . .Antonio Caldara
(1670-1736)

Se tu m'ami . . . . . .Alessandro Parisotti
(1853-1913)

Flow my tears . . . . . .John Dowland
Fine knacks for ladies (1562-1626)
Can she excuse my wrongs?

Élégie . . . . . .Jules Massenet
(1842-1912)

Si mes vers avaient des ailes . . . . . .Reynaldo Hahn
(1874-1947)

Sérénade . . . . . .Charles Gounod
(1818-1893)

Come Ready and See Me . . . . . .Richard Hundley
(b.1913)

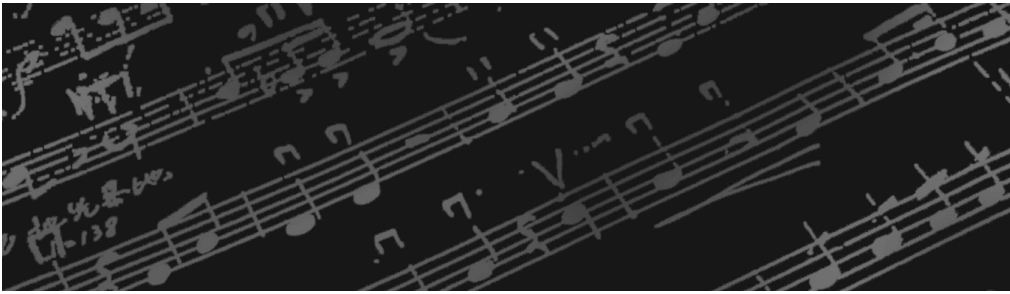
Just the Way You Are . . . . . .Bruno Mars
Arranged by Ashley Hartman featuring Squawkappella

SPECIAL THANKS

Ashley Hartman offers the following thank you:
"Thank you so much for attending my recital today! I would not be here without the support of my various families. First, to my musical family here at Salisbury University: Professor Wright, you and I both know the miracles you have worked at making me the 'releaser,' and of course, thanks go out to all my fellow students who have supported me throughout my time here. I also would be no where without my phenomenal accompanist Dr. Baker. Second, to my saucy Squawkappella loves: you will always be my babies. Finally, to my literal friends and family: I arranged my last piece for you because no matter what I have been through, you have made me the amazing person I am today."

BIOGRAPHY

Robert A. Baker is a composer, pianist, researcher, conductor and teacher, whose music has been performed by orchestras, ensembles and soloists in North America and Europe including the Azimuth Quartet, NODUS ensemble (USA), Esprit Orchestra, toneART ensemble (Canada) and Psappha Ensemble (U.K.). Several commercial CDs are available featuring Baker's music, most recently on England's Chiasmus Ensemble debut 2010 live recording, and his music has received recognition in competitions in England, Czech Republic, Italy and the United States. Baker's research on spatiotemporality in opera has led to a published article and several paper presentations at College Music Society conferences and organization, for which he currently serves as composition area chair for the Mid-Atlantic Region. Baker holds a Ph.D. in composition (McGill, 2009) and is currently an adjunct lecturer and accompanist at SU.



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